

HOD: Mrs McGregor (07) 3291 4136

Teachers: Mrs Aloizos (A, E), Ms Wall (B, J), Mr Conquest (C), Ms Arblaster (D, Q), Mr Newman (F, H), Ms Hundt (G), Ms Hill (I, P), Mr Pickels (K), Mr Wolsey (L, O), Mrs Harvey (M), Mrs Bracey (N), Mrs MacDiarmid (R)



Week	Week beg	Unit	Concepts/Inquiry Questions/Skills/Topics	School events and public holidays	Assessment Type	Assessment Due Date	
1	T14/7	Canonical Novel Study	SFD Mon.13/7/09 Hand back Sem. 1 Assessment Hand out Sem. 2 Outline & Introduce Canonical Novel Unit. Orientation activities for the novel, author centred approach, social and cultural background study etc.				
2	20/7		Text based novel study of plot, setting, characterisation, themes etc. to examine the discourses through which certain sets of attitudes, values and beliefs are privileged in the text.			Task sheets issued last lesson of week 2	
3	27/7			29/7 Interhouse Athletics			
4	3/8		Examine the purpose of a narrative afterthought or excerpt. Deconstruct examples. (ICAS English Comp. 4 Aug.)	4/8 Yr 10,11,12 Parent-Teacher Interviews			
5	10/8		What is a 'canon'? Is there such a thing? What are arguments against the creation and maintenance of a list of canonical literature? Where does this list come from and who has the power/influence to add to the list?	10/8 Class Photos (11&12) 11/8 Class Photos (8-10) 12/8 Exhibition holiday 13/8 Pupil-free day		Draft done in 1 st ENG. LESSON THIS WEEK Returned by: Fri. 14 th Aug	
6	17/8		Is there a discernable didactic purpose to your chosen novel? What aesthetic qualities does the novel possess? How is the novel regarded by literature academics? What is classic literature? Why has this novel endured?			Written #3 Narrative Afterthought	DUE: 1st ENG. LESSON THIS WEEK
7	24/8		Revise essay structure, in text referencing, practice essay questions.	27/8 Co-curricular photo day - no assessment			
8	31/8		(general disruption for up to 2 lessons this week)	1/9, 2/9 QCST			
9	7/9		Marking, moderation, recording.	8/9 Yr 8 and 9 Parent-Teacher Interviews 9/9 Yr 12 block exams begin		Written #4 Essay Exam 90 minutes to complete 10 minutes perusal 600 – 800 words	YR 12 EXAM BLOCK Wed. 9 Sep - Wed. 16 Sep
10	14/9		Creating R6.	16/9 Year 12 block exams finish			
Mid Semester Vacation							
1 (11)	5/10	Negotiated Culminating Task	Hand back essay exams, complete profiling. Introduction to unit. Orientating investigation of how text producers use discourses to construct meaning.	No assessment permitted			
2 (12)	12/10		Enhancing activities to deconstruct collage performance genre. Teacher to model identification and use of a dominant discourse and a motif across a range of text types.	13/10 Immunisations 15/10 QCAT testing (½ day)			
3 (13)	T20/10		Class time to source text types for collage and script performance. Teacher feedback on text choice and assembly of script.	19/10 Pupil-free day 22/10 Yr 9 QCAT testing (½ day) 23/10 Co-curricular photo day - no assessment			
4 (14)	26/10		(Speech Day Wed. 28/10/09) Collage Performances commence in 1st English lesson this week. All students must submit completed script in this lesson.	29/10 Yr 9 QCAT testing (½ day)		Spoken #3 Collage Performance	ALL SCRIPTS due 1st English lesson this week.
5 (15)	2/11		Performances continue throughout this week.			Spoken #3 Collage Performance	
6 (16)	9/11			10/11 Yr 12 Block exams begin			
7 (17)	16/11			16/11 Yr 11 block exams begin 18/11 Yr 12 blocks finish 20/11 Graduation			
8 (18)	23/11			25/11 Yr 11 blocks finish			
9 (19)	30/11						
10 (20)	7/12	Alternative Program for Years 8 & 9 students commences Wednesday 2 December and concludes on Friday 11 th December. Instruction under the supervision of each Faculty will be delivered.					