



HOD: Mrs McGregor (07) 3291 4136

Teachers: Mr Irvine (B), Mr Wolsey (E, J), Mrs Bracey (K, O), Ms Hundt (C, F, G), Mr Conquest (I, N), Ms Gilmour (H, Q), Mr McMahon (A, D), Mr Vardy (L), Ms Hill (P), Mrs TAVio (M)

Week	Week beg	Unit	Concepts/Inquiry Questions/Skills/Topics	School events and public holidays	Assessment Type	Assessment Due Date
1	T14/7	Transcending Style - creating short stories	Review semester 1 results. Introduction to the elements of fiction – plot, setting, character, theme, style, point of view, symbolism. What are the unique features of the short story?			
2	20/7		Reading and deconstructing examples of short stories			
3	27/7		Reading and deconstructing examples of short stories	29/7 Interhouse Athletics		
4	3/8		Responding to stimulus – devising short stories, guided practise	4/8 Yr 10,11,12 Parent-Teacher Interviews		Plan due first lesson
5	10/8		Drafting, editing, revising short story	10/8 Class Photos (11&12) 11/8 Class Photos (8-10) 12/8 Exhibition holiday 13/8 Pupil-free day		Draft due first lesson
6	17/8	Constructed Truths - critiquing the news	Introduction to the media - its role, responsibility, and issues with reporting the news. Reality versus representations. Structure and features of newspaper reporting. News events versus news stories.		WRITTEN TASK Imaginative Short story	Final copy due last lesson of week
7	24/8		Guided practise for analysing the representations of current issues. Selecting focus news issue, research context. Questions for deconstructing media texts	27/8 Co-curricular photo day – no assessment		
8	31/8		Deconstruct news articles, identify points for discussion & role as stakeholder. Elements of seminar presentation genre.	1/9, 2/9 QCST		Plan due last lesson
9	7/9		Begin drafting speech, prepare complimentary PowerPoint slideshow to support and illustrate deconstruction of news articles	8/9 Yr 8 and 9 Parent-Teacher Interviews 9/9 Yr 12 block exams begin		Draft speech due first lesson
10	14/9		Media seminar presentations begin first lesson this week	16/9 Year 12 block exams finish	SPOKEN TASK Public Media Seminar	Scripts due & begin first lesson this week
Mid Semester Vacation						
1 (11)	5/10	Resisting the Mob? - analysing representations of resistance	Introduction to the historical-cultural context of <i>The Crucible</i> by Arthur Miller, reading the play in class	No assessment permitted		
2 (12)	12/10		Exploring the play – characters, setting, plot, themes etc	13/10 Immunisations 15/10 QCAT testing (½ day) 19/10 Pupil-free day		
3 (13)	T20/10		Secondary text – feature film – introduction, context, viewing the film in class	22/10 Yr 9 QCAT testing (½ day) 23/10 Co-curricular photo day – no assessment		
4 (14)	26/10		Exploring the film – characters, setting, plot, themes etc	29/10 Yr 9 QCAT testing (½ day)		
5 (15)	2/11		Comparing texts – contexts, author, audience, representations, invited/resistant readings, discourses			
6 (16)	9/11		Revise analytical essay structure, practise essay	10/11 Yr 12 Block exams begin		
7 (17)	16/11		EXAM BLOCK	16/11 Yr 11 block exams begin 18/11 Yr 12 blocks finish 20/11 Graduation 20/11 Last day for assessment Year 10	WRITTEN TASK Expository Analytical Essay – unseen question	During Exam Block
8 (18)	23/11	EXAM BLOCK	25/11 Yr 11 blocks finish 27/11 Last day for assessment Years 8 & 9			
9 (19)	30/11	Alternative Program for Years 8 & 9 students commences Wednesday 2 December and concludes on Friday 11 th December. Instruction under the supervision of each Faculty will be delivered.				
10 (20)	7/12					