

HOD: Mrs Kidd

Teachers: Mrs Hamer 902A, Ms Cilento 902B



Week	Week beg	Unit	Practical	Theory	School events and public holidays	Assessment Type	Assessment Due Date	
1	T14/7	Unit 1 Impressionist Folio	WK 1-8 Experimental Painting, Students will explore a variety of technique. Students complete a painted canvas.  WK 1-8 Students produce a digitally manipulated landscape series developed from their photos  WK 9-10 Planning for Clay work next term.	Wk 1-2 Discussion Investigation and research of Impressionist artists. Gallery Visit, wk 2, American impressionist exhibition GOMA.  WK 5-10 Multi Model Presentations, students create and present with a partner, Based on a given artist. Students will be given individual dates for presentation to class				
2	20/7							
3	27/7							
4	3/8							
5	10/8							
6	17/8							
7	24/8							
8	31/8							
9	7/9							
10	14/9							
Mid Semester Vacation								
1 (11)	5/10	Unit 2 Reflective Folio	Wk 1-4 Students design and construct a clay vessel, Inspired by folio 1.  Wk 5-7 Students create a series of landscape monoprints.  Wk 8 Students finalise clay work from kiln.	WK 2-4 Multi Model Presentations, students create and present with a partner, Based on a given artist. Students will be given individual dates for presentation to class  Wk 5-7 Appraising Task.	No assessment permitted			
2 (12)	12/10							
3 (13)	T20/10							
4 (14)	26/10							
5 (15)	2/11							
6 (16)	9/11							
7 (17)	16/11							
8 (18)	23/11							
9 (19)	30/11							
10 (20)	7/12							
Alternative Program for Years 8 & 9 students commences Wednesday 2 December and concludes on Friday 11 <sup>th</sup> December. Instruction under the supervision of each Faculty will be delivered.								