



HOD: Mrs McGregor - Telephone: (07) 3291 4136

Teachers: Mr McMahon (Subject Code: ENG103A) and Mr Vardy (Subject Code: ENG103B)

Week	Week begin.	Unit	Concepts / Inquiry Questions / Skills / Topics	School Events and Public Holidays	Assessment Type	Assessment Due Date
1	14/07	The Second Sex? <i>Animal Farm</i> <i>Of Mice & Men</i>	Introductory Activities for Semester / GTKY / Begin novel. Introductory activities for <i>Of Mice and Men</i> , including context, close reading and song lyrics. Guided Internet activity for <i>Of Mice and Men</i> .			
2	20/07		Explore historical context of novel. Textual Features of novel including Character Retrieval Chart. Decoding of Critical Literacy Terminology.			
3	27/07		Textual Features of novel including plot and themes of novel. Introduce Four Reading Positions. Introduce Feminist Reading of novel.	29/7 - Interhouse Athletics		
4	03/08		Introductory activities for <i>Animal Farm</i> , including context, close reading and song lyrics. Textual Features of novel incl comparison with Russian Revol.	4/8 - Yr 10 - 12 Parent-Teacher Interviews		Assessment Task issued first lesson Week 4
5	10/08		Introduce Feminist Reading of novel. Narrative Intervention genre structural and textual features including grammar and punctuation. Drafting of assessment task.	11/8 - Class Photos Yr 10 12/8 - Exhibition holiday 13/8 - Student Free Day		DRAFT DUE last lesson Week 5
6	17/08		Editing, feedback on drafts and conferencing with teacher. Final copy due last lesson Week 6.		WRITTEN Imaginative Task	FINAL DUE last lesson Week 6
7	24/08	A Twist in the Tale <i>Oliver Twist</i>	Introduce the text and the four main reading positions: Text-centred, Reader-centred, Author-centred, and World-centred. Reading and reviewing textual features. Author-centred discussion on Dickens' life and influences	27/8 - Co-curricular Photos - no assessment		
8	31/08		Critical literacy terms necessary for common language - Cultural Capital, Intertextuality, Dominant reading, Alternate/Resistant Reading. Explore the Reader-response theory essentials.			
9	07/09		Exploration of Beach's five theoretical perspectives. Marxist criticism readings & discussion. Identifying themes & applying Beach's theoretical perspectives.			Assessment Task issued on first lesson of Week 9
10	14/09		In-depth exploration of Beach's Theoretical perspectives. Practical application of theoretical perspectives to see how reader positioning can influence derived meaning. Literary Forum genre requirements.			DRAFT DUE last lesson Week 10
Mid Semester Vacation						

1 (11)	05/10		Deconstructing theme-based criticisms from <i>Oliver Twist</i> & secondary texts from the same era. Examples will focus on deconstructing the relationship between Beach's perspectives & reader positioning.	No assessment permitted		
2 (12)	12/10		Drafts presented for feedback. Student redrafting and rehearsal. Presentations: Literary Forums completed in class.	13/10 - Immunisations	SPOKEN Critical Task	FINAL DUE last lesson Week 2
3 (13)	20/10	A Classic Hindrance <i>Juliet Caesar, Romeo & Juliet, Rebel Without A Cause</i>	Introductory Activities and examination of Textual Features for <i>Juliet Caesar, Romeo & Juliet</i> and <i>Rebel Without A Cause</i>	19/10 – Student Free Day 23/10 - Co-curricular Photo – no assessment		
4 (14)	26/10		Introductory Activities and examination of Textual Features for <i>Juliet Caesar, Romeo & Juliet</i> and <i>Rebel Without A Cause</i> .			Assessment Task issued first lesson Week 4
5 (15)	02/11		Introduction to Author-Centred Reading Position and application to <i>Juliet Caesar, Romeo & Juliet</i> and <i>Rebel Without A Cause</i> .			
6 (16)	09/11		Introduction to World Context-Centred Reading Position and application to <i>Juliet Caesar, Romeo & Juliet</i> and <i>Rebel Without A Cause</i> .			DRAFT DUE last lesson Week 6
7 (17)	16/11		Analytical Essay Genre including grammar and punctuation. Editing/Feedback on drafts and conferencing with teacher Exam preparation. Essay written in exam conditions on the last lesson of Week 7.	20/11 - Graduation 20/11 - Last day for Yr 10 assessment		Exam DUE last lesson Week 7
8 (18)	23/11		Students participate in a variety of readings of key texts from the Semester.			
9 (19)	30/11		Alternative Program for Years 8 & 9 students commences Wednesday 2 December and concludes on Friday 11 th December. Instruction under the supervision of each Faculty will be delivered.			
10 (20)	07/12					