



Week	Week beg	Unit	Concepts/Inquiry Questions/Skills/Topics	School events and public holidays	Assessment Type	Assessment Due Date
1	14/7	Front Towards Enemy <i>Romeo and Juliet</i>  'CHANGE'	<b>Commence PLAY DRAMA unit:</b> Do you believe in FATE? Are consequences for your actions hanging in the stars? What is fate? Destiny? - Free Will versus Determinism Commence dramatic reading of the play text.			
2	20/7		Continue dramatic reading of the play. Complement with Act questions and activities as well as background reading. Complement with Zeffirelli or Luhrmann film versions to enhance understanding of staging, characterisation and dramatic tension.			
3	27/7		Focus on the <b>historical context</b> of the play, the author's purpose and the author's style. Continue to examine key themes, binary opposites, character creation and plot.	29/7 Interhouse Athletics		
4	3/8		Deconstruction of the representations of <b>main characters</b> and their <b>function in the play.</b> <small>3<sup>rd</sup> August - Grin &amp; Tonic performance P4</small>	4/8 Yr 10, 11, 12 Parent-Teacher Interviews	TASK SHEET ISSUED first lesson this week	
5	10/8		Re-visit drama script layout / genre Formative TASK	11/8 Class Photos (8-10) 12/8 Exhibition holiday 13/8 Pupil-free day		
6	17/8		DRAFTING and TEACHER CONFERENCING - summative assessment task			DRAFT DUE last lesson this week
7	24/8	Emotions Make Meaning Poetry  'CHANGE'	<b>Commence POETRY unit:</b> Introduction to <b>the techniques and terminology of poetry</b> , including the Shakespearean sonnet form.	27/8 Co-curricular photo day - no assessment	WRITTEN TASK Imaginative task	FINAL COPY DUE last lesson this week
8	31/8		Exploration of <b>poetic and general literary devices</b> used in poetry. Explore British, Australian and American poetry from both established and contemporary poets. Examine a selection of poems that illustrate <b>poetic devices - deconstruction of poems.</b>			
9	7/9		Investigate/research a poet studied in class. Seek to clarify his/her purpose in writing their poetry.			
10	14/9		Continue exploration of poetry examples. Focus on constructing <b>analytical responses</b> that identify and explain the intended <b>effect of poetic techniques on the reader.</b>			
<b>Mid Semester Vacation</b>						
1 (11)	5/10		Teach poetry <b>essay response genre.</b> Practise analytical essay writing.	No assessment permitted		
2 (12)	12/10		Continue to focus on analytical essay writing.	13/10 Immunisations	WRITTEN TASK Expository task	IN-CLASS essay exam last TWO lessons of week
3 (13)	20/10	Just Do It Advertising  'CHANGE'	<b>Commence ADVERTISING unit:</b> Examine a variety of print advertisements from previous decades and from contemporary sources. Explore the social ramifications of the stereotypes provided in these adverts.	19/10 Pupil-free day 23/10 Co-curricular photo day - no assessment		
4 (14)	26/10		Introduce the following concepts/terms: signifiers, connotations, colour imagery, copy, slogan, symbolism, narrative advertisements etc.			
5 (15)	2/11		Analyse the impact certain representations in print advertisements have on popular culture and on society's values.		TASK SHEET ISSUED first lesson this week	
6 (16)	9/11		Deconstruction of print advertisements Formative TASK Commence an examination of the stylistic features particular to a seminar presentation			DRAFT DUE last lesson this week
7 (17)	16/11		Teacher conferencing / Final rehearsals / Begin presentations	20/11 Graduation 20/11 Last day for assessment Year 10	SPOKEN TASK Persuasive / reflective task	FINAL COPY DUE last lesson this week
8 (18)	23/11	Spoken task presentations				
9 (19)	30/11	Alternative Program for Years 8 & 9 students commences Wednesday 2 December and concludes on Friday 11 <sup>th</sup> December. Instruction under the supervision of each Faculty will be delivered.				
10 (20)	7/12					